



Dance With Me Tonight

Count: 64 **Wall:** 4 **Level:** Intermediate
Choreographer: Peter & Alison, TheDanceFactoryUK, (Oct 2011)
Music: Dance With Me Tonight . Olly Murs
**** Celebrating 20 Years of Dance ****

Start on verse vocals – 56 count intro – [3:28 – 82bpm]

[1-8] R side strut or R side hold, L back rock/recover, vine L 4

1-4 Touch R toes side, step R heel down, rock L back, recover weight on R
(Alternate steps for 1-2: step R side, hold)
5-8 Step L side, cross step R behind L, step L side, cross step R over L

[9-16] L side strut or L side hold, R back rock/recover, vine R with ¼ R & L scuff

1-4 Touch L toes side, step L heel down, rock R back, recover weight on L
(Alternate steps for 1-2: step L side, hold)
5-8 Step R side, cross step L behind R, turning ¼ right step R forward, scuff L forward (3 o'clock)

[17-24] L fwd lock step, ¼ L & R hitch, slow cross walk fwd 2

1-4 Step L forward, lock R behind L, step L forward, hitch R knee up turning ¼ left on L
5-8 Cross step R over L, hold, cross step L over R, hold (12 o'clock)

[25-32] R fwd rock/recover, ½ R turn, hold, L fwd, ¼ R pivot turn, L cross step, R side

1-4 Rock R forward, recover weight on L, turning ½ right step R forward, hold (6 o'clock)
5-8 Step L forward, pivot ¼ right, cross step L over R, step R side turning R heel out
(To prep for Tick Tock section OR if doing heel swivel alternative step R together) (9 o'clock)

[33-40] Tick Tock or twist alternative

Travelling right:

1 Turning both knees out turn both toes out and both hands out with palms out
2 Turning both knees in turn both heels out and both hands in with palms in
3 Turning both knees out turn both toes out and both hands out with palms out
4 Hold

Travelling left:

5 Turning both knees in turn both heels out and both hands in with palms in
6 Turning both knees out turn both toes out and both hands out with palms out
7 Turning both knees in turn both heels out and both hands in with palms in
8 Hold (weight ending on L)

(Alternate steps for 1-8: With feet together: twist heels R, toes R, heels R, hold, twist heels L, toes L, heels L, hold with weight ending on L)

**RESTART: During wall 4 you will get as far as the Tick Tock section of the dance facing front wall (counts 33-40)
Restart the dance from the beginning.**

[41-48] R diagonal step-kick-back-back, L diagonal step-kick-back-back

1-2 Turning to right diagonal step R forward, kick L forward
3-4 Step L back, squaring to wall step R back
5-6 Turning to left diagonal step L forward, kick R forward
7-8 Step R back, squaring to wall step L back

[49-56] R rock back/recover, R side toe/heel strut, L side toe/heel strut, hips R & L

1-2 Rock R back, recover weight on L
3-6 Touch R toes side, step R heel down, touch L toes side, step L heel down
7-8 Bump hips R, bump hips L (weight ending on L)

[57-64] R & L fwd cross points, R cross step, L side rock/recover, L cross step

1-4 Cross step R over L, point L side, cross step L over R, point R side
5-8 Cross step R over L, rock L side, recover weight on R, cross step L over R