

Double Dog Dare Me

Choreographed by: Heather Frye and Kevin Winn 8-03-09

Music: *Barefoot and Crazy* by Jack Ingram (Country - 8 count tag)
When Love Takes You by Kelly Rowland (Non-country - no tag)

Description: 64 count 4 wall Intermediate Line Dance
Start dance on Lyrics

Tap R toe twice, ¼ turn R with a R kick fwd, Cross Back Back, Scuff Hitch Press, Bump L,R,L

1&2 Tap R toe next to L, Tap R toe next to L, Turn ¼ R while kicking R fwd
3&4 Cross R over L, Step back L, Step back R
5&6 Scuff L fwd, Hitch L, Press L fwd, (weight on R)
7&8 Bump fwd on L, Bump back on R, Bump fwd on L (3:00)

Step R fwd, Turn ½ L, Turn ½ R, Sweep R, Behind Side Cross, L side Rock Step,

1-4 Step R fwd, Turn ½ L, Turn ½ R, Kick R fwd and Sweep to the R
5&6 Step R behind L, Step L to L side, Cross R over L
7-8 Rock out to side L, Recover on R (3:00)

Sailor Step, Sailor with ¼ turn R, Rock Step, Coaster Cross,

1&2 Step L behind R, Step R out to R side, Step L out to L side
3&4 Step R behind L, Step L in place making ¼ turn R, Step fwd R
5-6 Rock fwd L, Recover on R
7&8 Step back L, Step together R, Cross L over R (6:00)

Side Rock Step, Shuffle L with full turn R, Side Rock Step, Cross & Cross

1-2 Rock out to side R, Recover on L
3&4 Side Shuffle to the L with a full turn R, Stepping R,L, R
5-6 Rock out to side L, Recover on R
7&8 Cross L over R, Step R to R side, Cross L over R (6:00)

Heel Jacks to the R and to the L

1-2& Step R to side R, Step L behind R, Step R to side R
3&4 Dig L heel fwd at an angle, Step L next to R, Cross R over L
5-6& Step L to side L, Step R behind L, Step L to side L
7&8 Dig R heel fwd at an angle, Step R next to L, Cross L over R (6:00)

Side Touch, Shuffle fwd L, Step ½ Turn L, Side Shuffle L

1-2 Step R to side R, Touch L next to R
3&4 Shuffle fwd L, R, L
5-6 Step R fwd, Turn ½ L (weight on R)
7&8 Side Shuffle to the L, stepping L, R, L (12:00)

Step fwd R, ½ turn L, Side Shuffle L, Step Lock, Step Lock Step,

1-2 Step fwd R, Turn ½ L (weight is on R)
3&4 Side Shuffle to the L, stepping L, R, L
5-6 Step fwd R, Step L behind R
7&8 Step fwd R, Step L behind R, Step fwd L (6:00)

Pivot ½ R, Shuffle L with a ¼ turn L, Kick R fwd, Step R out, Step L out, Roll & Sit

1-2 Step fwd L, Pivot ½ R
3&4 Shuffle L with a ¼ turn R, stepping L, R, L
5&6 Kick R fwd, Step out on R, Step out on L
7&8 Body Roll to the R, Body Roll to the L, Sit on L (3:00)

Tag At the end of the 4th wall, facing 12:00, do the 8 counts of heel jacks as described in Section 5*. Start the dance again.