



The Elvis Blues

Choreographer: Mark Cosenza

Choreographed Song: Elvis Presley Blues – Jimmy Buffett

Album – Take The Weather With You

Alternate Song (No Tags): Lovin' All Night – Rodney Crowell

64 Count – 4-Wall Line Dance – Intermediate

Website: <http://countryedge.com> Start on vocals after the beat kicks in.

- (1 – 8)** **Step Lock Step Brush, Step Lock Step Brush**
1 - 4 Step forward R, Lock L behind R, Step R forward, Brush L Forward
5 - 8 Step forward L, Lock R behind L, Step L forward, Brush R Forward
- (9 - 16)** **Rock Forward, Rock Side, Weave and Hold**
1 - 4 Rock R Forward, Recover L, Rock R Side, Recover L
5 - 8 Cross R behind L, Step L Next to R, Cross R in front of L, Hold
- (17 – 24)** **Side Touch, Side, Cross Kick, Unwind and Pop**
1 - 4 Step Side L, Touch R next to L, Step Side R, Cross Kick L over R
5 - 8 Step Down on L (in cross position) (5), Unwind $\frac{3}{4}$ to the R (6-7), Keep weight on L and Pop fwd R Knee
- (25 – 32)** **Bump Bump Bump Hitch, Bump Bump Bump Hitch**
1 - 4 Moving diagonal R (and facing Diagonal L), Bump hips R, L, R and Move forward R, L, R, Hitch & Swing L to face Diagonal R
5 - 8 Moving diagonal L (and facing Diagonal R), Bump hips L, R, L and Move forward L, R, L, Hitch & Swing R to face front
(Styling option: put your hands on your hips as you bump and travel forward)
- (33 - 40)** **Rock Forward, Rock Side, Step, Pivot, Walk, Walk (or Full Turn)**
1 - 4 Rock R Forward, Recover L, Rock R Side, Recover L
5 - 8 Step Forward R, Pivot $\frac{1}{2}$ Turn L on L, Step Forward R, Step Forward L
(Advance Option: For counts 7 & 8, Spin a full turn to the L – Yes, It's fast but lots of fun!)
- (41 - 48)** **Rock Forward, Rock Side, Step, Pivot, Walk, Hold**
1 - 4 Rock R Forward, Recover L, Rock R Side, Recover L
5 - 8 Step Forward R, Pivot $\frac{1}{2}$ Turn L on L, Step Forward R, Hold
- (49 - 56)** **Step Down, Hold, Pop R, L, R, Hold, Rock Back, Recover**
1 - 4 Step L next to R, Hold, Pop R Knee Inward towards L, Pop L Knee Inward towards R
5 - 8 Pop R Knee Inwards towards L, Hold, Rock Back R, Recover L
- (57 - 64)** **Fwd Strut, Turn Strut, Fwd Strut, Turn Strut**
1 - 4 Heal / Toe Strut Forward R (1, 2) & Snap R Finger on count 2, Turn $\frac{1}{4}$ Pivot L & Heal / Toe Strut Forward L (3, 4)
5 - 8 Heal / Toe Strut Forward R (5, 6) & Snap R Finger on count 6, Turn $\frac{1}{4}$ Pivot L & Heal / Toe Strut Forward L (7, 8)
(Styling Tip: When doing the snaps, swing your arm forward exaggerated from back to front.)

Begin Again

Tag (Jimmy Buffett Track Only): Following the end of the second wall (facing back), repeat the last 8 counts again where you will face the front wall and begin again.

Finale (Optional): When the beat ends, you will be on count 46 and facing the 9:00 wall. Jimmy then goes into a few notes of accapella, at this point, Step R forward and slowly pivot $\frac{1}{2}$ turn to the Left stepping onto your L and on the final note, Step $\frac{1}{4}$ turn to the L stepping R next to L and perform your favorite Elvis pose... You should be facing the front wall.