

FREAKY GIRL

Description: 64 counts. 2 Walls
Choreographer: Masters In Line
Music: "Freaky girl" By Shaggy

Start on vocals



1-8 HITCH, KNEES, OUT-IN, HITCH & PUSH, WIZARD OF OZ TURNS

- 1& Hitch right knee up, step right foot next to left
2& Split both knees apart out to sides, bring both knees together (weight ends on right foot)
3&4 Hitch left knee up, step left foot next to right foot, push pelvis forward straightening legs and leaning back slightly
&5,6 Step back on left foot, step forward on right foot, cross left foot behind right foot
&7 As you make ¼ turn left step right foot small step to right side, make another ¼ turn left and step forward on left foot
8& cross right foot behind left foot, make a ¼ turn right as you step left foot a small step to left side

9-16 2 WALKS FORWARD, STEP ½ TOUCH, SIDE MOONWALKS X2

- 9,10 Walk forward on right foot, walk forward on left foot
11&12 Step forward on right foot, pivot ½ turn left, touch right toe next to left foot
13,14 On ball of right foot, turn right knee out to face right side, as you push your right heel down into the ground, slide your left foot to left side (
& Turn right toes in to face left foot
15,16 Repeat steps 13,14

17-24 CROSS, SIDE, SAILOR STEP, CROSS ¼ TURN, COASTER STEP

- 17,18 Cross right foot over left foot, step left foot to left side
19&20 Right sailor step
21,22 Cross left foot over right foot, make a ¼ turn left stepping back on right foot
23&24 Left coaster step

25-32 CIRCLE RUN, 2 WALKS, ROCK ½ TURN

- Picture a clock on the floor for this part and you start and end at 6 o'clock, moving anti-clockwise
&25 Step right foot to 3 o'clock, step left foot next to right
&26 Step right foot to 12 o'clock, step left foot next to right
&27 Step right foot to 9 o'clock, step left foot next to right
&28 Step right foot to 6 o'clock, step left foot next to right
29,30 Walk forward on right foot, walk forward on left foot
31&32 Rock forward on right foot, recover weight onto left foot make a ½ turn right and step right foot forward

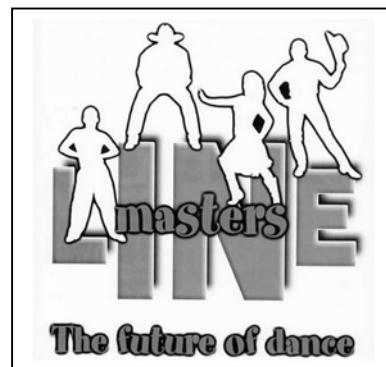
33-40 SIDE, TOGETHER, TOE SPLITS X2, WALK AROUND FULL TURN SHUFFLE

- 33&34& Step left foot to left side, drag right foot to it, with weight back on both heels, lift toes off the ground as you split them apart and back together again
35&36& Step right foot to right side, drag left foot to it, with weight back on both heels, lift toes off ground as you split them apart and back together again
37,38 Make a ¼ turn left and walk forward on right foot, make a ¼ turn left and step forward on right foot
39&40 Make a ½ turn shuffle left

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41-48 4 TOUCHING HIP ROLLS MOVING FORWARD

41,42 Touch right toe to right side, as you are about to step your right foot forward roll your hips a full circle **anti clockwise**

43,44 Touch left toe to left side, as you are about to step your left foot forward, roll your hips a full circle **clockwise**

45-48 Repeat steps 41-44

49-56 CROSS ¼, SIDE SHUFFLE, TAP STEP FORWARD X4,

49-50 Cross right foot over left foot, make a ¼ turn right and step back on left foot

51&52 Right side shuffle

&53&54 Tap left toe next to right foot, step left foot to left diagonal, tap right toe next to left foot, step right foot to right diagonal

55-56 Repeat steps 53-54

57-64 LEFT SHUFFLE, ROCK AND ½, STEP ¼ TURN TOGETHER, KICK STEP, KICK STEP

57&58 Left shuffle forward

59&60 Rock forward on right foot, recover weight onto left, make a ½ turn right

61&62 Step forward on left foot, make a ¼ turn right recovering weight onto right foot, step left foot next to right

&63 Kick right foot forward, step right foot next to left and bend knees

&64 Kick left foot forward, step left foot next to right and bend knees

START AGAIN AND ENJOY!