



Hot Spot

Pro Choreography Winner 2008 at the Windy City Chicago Line Dance Event

Choreographed by Team International

4 wall - 64 count intermediate line dance

Music: Rock That Man In The Boat – Chuck Strong (start after 32 counts on verse vocals)

It's a long song and we faded it out around the 3:45 mark

Available on 7digital.com

- 1-8 L side rock & recover, L together-R side-L together, R side rock & recover, R behind, ¼ L & L forward, R forward**
- 1-2& Rock side L, recover weight on R, step L together
3-4 Step R side, step L together
5-6 Rock R side, recover weight on L
7&8 Cross step R behind L, turning ¼ left step L forward, step R forward (*9 o'clock*)
- 9-16 L fwd rock & recover, L together, R fwd, ½ L pivot turn, L fwd full turn, R step/lock/step**
- 1-2& Rock L forward, recover weight on R, step L together
3-4 Step R forward, pivot ½ left
5-6 Turning ½ left step R back, turning ½ left step L forward (*3 o'clock*)
7&8 Step R forward, lock L behind R, step R forward
- 17-24 ¼ R & L side, R together & L side flick, L fwd, R & L apart & hold, R ball cross point, R sailor step**
- &1 Turning ¼ right step L side, stepping R together swing L foot out to side
2 Turning to R diagonal (*7:30*) step L forward
&3-4 Step R back & apart, step L apart, hold
&5-6 Step R back, cross step L over R, point R side
7&8 Cross step R behind L, step L side, step R side (*still on diagonal*)
- 25-32 L fwd, ½ R pivot turn, ½ R turn & L back, R together & push, L cross over, R side, L behind/side/cross**
- 1-2 On same diagonal step L forward, pivot ½ right (*1:30*)
3-4 Turning ½ right step L back, step R together & push left & back with weight remaining on R (*7:30*)
5-6 Cross step L over R squaring off to wall (*6 o'clock*), step R side
7&8 Cross step left behind R, step R side, cross step L over R
- 33-40 R tap side press recover, R sailor step, L fwd hold, R together, L fwd & R scuff**
- &1-2 Tap R together, press R to side, recover weight on L
3&4 Cross step R behind L, step L side, step R side
5-6& Step L forward, hold (optional 'who's your daddy slap – right hand on right cheek), step R together
7-8 Step L forward, scuff R forward

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41-48 R jazz box ball cross point, ¼ R & L point, L together, R point, ¼ R & L point, L hitch & step forward

- 1-2 Cross step R over L, step L back
- &3-4 Step R back, cross step L over R, point R side
- &5 turning ¼ right step R together, point L side
- &6 Step L together, point R side
- &7 Turning ¼ right step R together, point L side
- &8 Hitch L knee, step L forward (*12 o'clock*)

49-56 ½ R turn, R coaster step, ½ L turn, L coaster step

- 1-2 Step R forward turning toes out (extended 5th), turning ½ right step L back
- 3&4 Step R back, step L together, step R forward
- 5-6 Step L forward turning toes out (extended 5th), turning ½ left step R back
- 7&8 Step L back, step R together, step L forward (*12 o'clock*)

57-64 Jazz jump fwd, jazz jump back, R cross step, L back, R ball cross, unwind ¾ R

- &1-2 Step R forward, step L apart, hold (clap)
- &3-4 Step R back, step L apart, hold (clap)
- 5-6 Cross step R over L, step L back
- &7-8 Step R back, cross step L over R, unwind ¾ right with weight on R (*9 o'clock*)