

Java

Description Phrased Intermediate line dance

Choreographed by Mark Cosenza

Choreographed Music: Java – Al Hirt

Begin dance following short intro when horns kick in

Phrasing A, A, B, A, B, A, Finale

Choreographers Note: Please don't panic at seeing an A/B dance. The music is VERY distinctive between A and B and Part B will literally take seconds to learn.

Part A – Two Wall

(1-8) Toe, Heel, Side Rock Recover Cross, Hold, Side Step, Hold

- 1-2 Step down on ball of R foot, Step down fully on R
- 3-6 Rock side L, Recover R, Cross Step L over R, Hold
- 7-8 Step Side R, Hold

(9–16) Step forward, Hold, Cross Over, Hold, Ankle Breaker, Hold

- 1-2 Step forward L, Hold
- 3-4 Cross R next to L so that Ankles Touch, Hold
- 5-6 **Ankle Breaker:** In crossed position, Rock R on ball of L foot, Rock L on ball of R Foot
- 7-8 Rock R on ball of L foot, Hold

(17-24) Toe, Heel, Side Rock Recover Cross, Hold, Side Step, Hold

- 1-2 Step down on ball of R foot, Step down fully on R
- 3-6 Rock side L, Recover R, Cross Step L over R, Hold
- 7-8 Pivot $\frac{1}{4}$ L and Step down on R

(25–32) Step Hold, Cross Hold, Step Cross Step, Hold

- 1-2 Step L next to R, Hold
- 3-4 Cross R over L, Hold
- 5-7 Moving to the L, Step L, Cross Step R over L, Step L
- (Additional Styling Option: Keep on the balls of your feet and Slightly Twist Foot from R to L)*
- 8 Hold

(33-40) Shuffle Hold, Step Turn Step,

- 1-4 Shuffle Forward R, L, R, Hold
- 5-8 Step forward L, Pivot $\frac{1}{2}$ Turn Right shifting weight to R, Step Forward L, Hold

(41-48) Step Forward R, L, R (Full Turn Optional), Pivot Step, Together, Cross, Hold

- 1-4 Step forward R, L, R, Hold
- (Advance Option: Pivot 1 Full Turn to the Left on counts 1 – 3)*
- 5-8 Pivot $\frac{1}{4}$ R and Step down on L, Step R next to L, Cross Step L over R, Hold

(49-56) Toe, Heel, Rock Recover Cross, Hold, Side Step, Hold

- 1-2 Step down on ball of R foot, Step down fully on R
- 3-6 Rock side L, Recover R, Cross Step L over R, Hold
- 7-8 Step Forward R, Hold

(57-64) Step Hold, Step Hold, Shuffle and Hold

- 1-2 Step L forward, Hold
- 3-4 Step R forward, Hold
- 5-7 Step Forward L, R, L
- 8 Hold

Part B - One Wall (This is Really easy....)

(1-8) Shuffle & Bump R, Shuffle & Bump L

1-4 Moving Diagonal R, (Face Diagonal L) Shuffle And Bump Hips R, L, R, Hold

5-8 Moving Diagonal L, (Face Diagonal L) Shuffle And Bump Hips L, R, L, Hold

(9-16) ¼ Pivot Shuffle & Bump R, Shuffle & Bump L

1-8 Pivoting ¼ R, Repeat Counts 1 – 8

(17-24) ¼ Pivot Shuffle & Bump R, Shuffle & Bump L

1-8 Pivoting ¼ R, Repeat Counts 1 - 8

(25-32) ¼ Pivot Shuffle & Bump R, ¼ Pivot Step Together Step, Hold

1-4 Moving Diagonal R, (Face Diagonal L) Shuffle And Bump Hips R, L, R, Hold

5-8 ¼ Pivot R (To original wall), Step down L, Step down R next to L, Step down L, Hold

Finale:

1-2 Point forward R tapping twice

3-4 Kick side R tapping twice

5-6 Cross kick R over L twice

7-8 Cross R next to L so that Ankles Touch, Hold

1-4 In crossed position, Rock R on ball of L foot, Rock L on ball of R Foot & Repeat

5 Throw Hands up in the Air on final note