

Let The Good Times Roll

Choreographed by Mark Cosenza

Description 64-count, 2-wall, Intermediate line dance

Preferred Music: We're Not Here For A Long Time – Huey Lewis & The News (Album: Plan B)

Begin dance on Vocals

(1-8) Step Fwd , Modified Fwd Sailors, Step Fwd, Side, Back

1,2&3 Step forward R, Pivot diagonal R & Cross back L, Step fwd R, Step fwd L
4&5 Pivot - Complete ¼ Turn R and Cross back R, Step fwd L, Step fwd R
6-8 Step fwd L, Step R side R, Step back L

(9-16) Step Fwd , Modified Fwd Sailors, Step Fwd, Side, Back

1-8 Repeat Counts 1 - 8

(17-24) Step Back, Cross & Cross, Rock & Cross, Step Around ½ Pivot

1,2&3 Back R, Cross L over R, Step side R, Cross L over R
4&5 Rock R side R, Recover L, Cross R over L
6-8 Step Back L, Pivot ¼ R and Step down R, Pivot ¼ R and Step down L

(25-32) Step Kick, ¼ Pivot Kick, Jazz Box

1-2 Step fwd R, Kick side L (s/b a small bent kick)
3-4 Pivot ¼ R and Step down L, Kick fwd R
5-8 Step down R, Cross L over R, Step back R, Step L next to R

(33-40) Step, Diagonal Shuffle L, Diagonal Shuffle R, Step & Shoulder Drops

1,2&3 Step R side R, Moving diagonal L, Shuffle fwd L, R, L
4&5 Moving diagonal R, Shuffle fwd R, L, R
6-8 Step fwd L (no longer facing diagonal), Snap L fingers, Look over shoulder and Snap R fingers

(41-48) ½ Pivot, Step, Diagonal Shuffle L, Diagonal Shuffle R, Step & Twist

1,2&3 Pivot ½ Turn and Step fwd R, Moving diagonal L, Shuffle fwd L, R, L
4&5 Moving diagonal R, Shuffle fwd R, L, R
6 Step fwd L (no longer facing diagonal)
7-8 Rock fwd R, Recover L

(49-56) Step, Cross Kick, Cross Step, Pivot Step, Point Fwd, Out, In

1-2 Step fwd R, Kick cross L over R
3-4 Cross Step L over R, Step back R
5-6 Pivot ¼ L and Step L down, Point R in front of L,
7-8 Touch R side R, Touch R next to L

(57-64) Step Down & Side, Down & Side, Step Down and Walk Fwd

1-2 Step down on R, Take a large step side L and Spread out arms
3-4 Step down on R, Take a large step side L and Spread out arms
5 Step down on R
6-8 Walk forward L, R, L

Start Again

Restart: After wall 5, the music changes briefly... to accommodate, do the following:

At the end of Wall 5 (you should be facing the back wall), for Counts 61 – 64:

5-8 Pivot ¼ R and walk forward R, L, R, L

Then complete the last 16 counts of the dance again. Begin the dance again (should be facing the back wall).

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