



# Praise Jesus

Choreographer: Mark Cosenza [email: [mark@countryedge.com](mailto:mark@countryedge.com)]

Choreographed Song: Hallelujah – The Refreshments

64 Count – 2-Wall Line Dance – Low Intermediate

Website: <http://markcosenza.com>

## **(1 – 8)**

### **Forward Strolls, 1/4 Pivot Forward Sailor**

1 – 2

Cross Forward Right, Hold and Swing Left Arm up Towards Right Shoulder

3 - 4

Cross Forward Left, Hold and Swing Right Arm up Towards Left Shoulder

5, 6, 7, 8

Pivoting ¼ L, Cross R over L, Step back L, Step side R, Hold

## **(9 - 16)**

### **Step Forward, Kick Forward, Cross Behind, Cross In Front**

1 - 2

Step L Forward Diagonal Right (facing diagonal right), Hold

3 – 4

Kick R Forward Diagonal Right, Hold

5, 6, 7, 8

Cross R behind L (squaring off to 9:00 wall), Step L side L, Cross R across L, Hold

*Additional Styling Option:* On Count 3 during the chorus when they sing “Hallelujah”, raise both hands in the air.

## **(17 – 24)**

### **Side Rock & Recover, Cross, Step, Cross, ½ Turn Twists**

1 – 2

Side Rock L, Recover R

3, 4, 5

Cross L over R, Step R side R, Cross L over R

6, 7, 8

Pivoting ½ R, Twist Heels L, R, L (Bending your knees slightly for style) – Shift your weight to the L foot

## **(25 – 32)**

### **Step Behind Tap, Recover Step & Swivet**

1, 2, 3, 4

Step R Fwd, Cross Tap L behind R, Step L Down, Step R Down

5, 6

Hold, **Swivet R:** Weight on R Heel, Twist R Toes R & On Balls of L, Twist L Heel L

7, 8

Center back and step down on both feet, Hold

## **(33 - 40)**

### **Diagonal Triples Forward To The Right and Forward To The Left**

1, 2, 3, 4

Moving diagonal right, Step R forward, Step L next to R, Step R Forward, Hold

5, 6, 7, 8

Moving diagonal left, Step L forward, Step R next to L, Step L Forward, Hold

*(For additional styling, “shoop” your arms slightly up on the odd counts)*

## **(41 - 48)**

### **Cross Rock ¼ Turn, Step ½ Turn**

1, 2, 3, 4

Cross Rock R over L, Recover L as you pivot ¼ Turn Right, Step Forward R, Hold

5, 6, 7, 8

Step L Forward and Pivot ½ Turn Right, Step R, Step L Forward, Hold

## **(49 - 56)**

### **Side Rock & Recover, Cross, Step, Cross, ½ Turn Twists**

1, 2, 3, 4

Side Rock R, Recover L, Cross R over L, Hold

5, 6, 7, 8

Pivoting ½ L, Twist Heels R, L, R (Bending your knees slightly for style) – Shift your weight to the right foot, Hold

## **(57 - 64)**

### **Kick Ball Step, Full Triple Forward**

1, 2, 3, 4

Kick L Forward, Step Down on L, Step Forward R, Hold

5, 6, 7

Take a Large Step Side L, Slide R towards L

8

Hold

**Ending: After Count 3 (Kick), Hold (4), then Step Back on R (5), Hold (6), Step back on L (7) and raise your arms in the air (8),**

**Begin Again**