

Spinning To The Sound

Choreographed by Peter & Alison, TheDanceFactoryUK, May 2009

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4 wall – 32 count intermediate line dance, with 1 restart/tag, turning CCW

Music: I'm Just Here For The Music – Paula Abdul (start after 24 count intro on vocal) – 114bpm

Available as an Mp3 download from www.amazon.com

1-8 R diagonal kick, R cross step, L back, R ball cross, R side rock/recover, R cross step, unwind full turn L

- 1-2 Kick R out on right diagonal, cross step R over L
- 3&4 Step L back, step R back, cross step L over R
- 5-6 Rock R out to side, recover weight on L
- 7-8 Cross R over L, unwind full turn left with weight ending on L

9-16 R & L apart, R knee pop, R back, L heel fwd, L back, R fwd, L wd, ½ R pivot turn, L fwd shuffle

- &1-2 Step R apart, step L apart, turn R knee in (weight remains on L)
 - &3 Step R back, touch L heel forward
 - &4 Step L back, step R forward
 - 5-6 Step L forward, pivot ½ right (6 o'clock)
 - 7&8 Step L forward, step R together, step L forward
- Turning option for 7&8: step travelling forward turning ½ right step L back, turning ½ right step R forward, step L forward*

RESTART: During 4th wall which starts facing 3 o'clock dance counts 1-16 which takes you to 9 o'clock and begin the dance again.

17-24 R fwd, L touch together, L back, R heel fwd, R together, L side, L ball cross & unwind ¾ L, L cross shuffle

- 1-2 Step R forward, touch L together
- &3 Step L back, touch R heel forward
- &4 Step R together, touch L to side
- &5-6 Step L back, cross step R over L, unwind ¾ left with ending on R (9 o'clock)
- 7&8 Cross step L over R, step R side, cross step L over R

25-33 R side, hold, L together, R side, L & R sailor steps, L behind, R side, L together & R kick out** (first step of next wall)

- 1-2& Step R side, hold, step L together
- TAG: During 9th which starts facing 9 o'clock dance counts 1-26& and then modify counts 27-28 to: step R side, step L in place - and then restart the dance from the beginning facing 6 o'clock.**
- 3 Step R side
 - 4&5 Cross step L behind R, step R side, step L side
 - 6&7 Cross step R behind L, step L side, step R side
 - 8& Cross step L behind R, step R side
 - 1 Step L together as you kick R out to R diagonal (**this is the first step of the next wall)

Note: The dance rotates counter-clockwise. Because of the restart during wall 4 this is the order of the walls you will be dancing to: Front, L side, back, R side (1st 16 & restart), L side, back, R side, front, L side (2 count tag after 26 counts & restart), back,, R side and you will END facing front at the end of the song.

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