

# Sting Me

Choreographed by: Pam Leader & Ray Crum – (8/08)  
([Hellonutagain@aol.com](mailto:Hellonutagain@aol.com) & [linedancinfreak@aol.com](mailto:linedancinfreak@aol.com))  
Music: **Sweet the Sting** by Tori Amos (CD: Beekeeper) – 90 bpm

Descriptions: 32 count – 4 wall line dance – Intermediate – 1 restart

Intro: Start dance 16 counts into the song (at the start of the lyrics)

## **WALK L, R, ENGLISH CROSS, STEP L, ¼ SWEEP WITH SAILOR ¼ TURN, SHUFFLE FORWARD**

1,2 Step L forward, Step R forward  
&3 Step L forward into a ¼ turn right, Cross R over L  
4,5 Step L next to R, sweep R into a ¼ turn to R  
6&7 Step R behind L into ¼ turn right, Step L to left side, Step R forward  
8&1 Step L forward, Step R forward\*\*, Step L forward ( 9:00)

## **PIVOT ½ LEFT, SHUFFLE TO RIGHT WITH ¼ TURN LEFT, ROCK BACK RECOVER, ROCK BACK RECOVER**

2,3 Step R forward, Pivot ½ turn L (3:00)  
4&5 ¼ turn to left and Step R to right side, Step L beside R, Step R to right side  
6&7& Rock L behind R, recover R , Rock L to left side, recover R  
8&1 Rock L behind R, recover R , Step L forward (12:00)

## **WALK R, L, ANCHOR STEP, ½ TURN LEFT, ½ TURN LEFT, OUT L, OUT R**

2,3 Step R forward, Step L forward  
4&5 Step R behind L, Recover L, Step R behind L  
6,7 ½ turn L on L to the back(6:00), ½ turn L on R to the back(12:00)  
&8 Step L to left side, Step R to right side

## **STEP L, CROSS R, HOLD, AND CROSS, HOLD, AND CROSS, AND CROSS, STEP, R HEEL, Recover, Walk L,R ( This 8 counts will make a ¾ turn to the right total – best described as going around a pole)**

&1,2 Step L beside R, Cross R over L slightly angling body to the R, Hold (2:00)  
&3,4 Step L beside R, Cross R over L slightly angling body to the R, Hold (5:00)  
&5 Step L beside R, Cross R over L slightly angling body to the R (7:00)  
&6 Step L beside R, Cross R over L slightly angling body to the R (9:00)  
&7 Step L beside R, R Heel diagonally forward,  
&8& Step R beside L, Step L forward, Step R forward (9:00)

**End of dance**

\*\* **Restart:** After 8& count of Section 1 of Wall 5