

SWEET 'N' SASSY

Style: 32 counts, 4 walls/ intermediate

Choreographer: Maurice Rowe and Melissa Daum (April 2006) (Intro: 16 counts, on vocals)

Music: "Watch Your Mouth" by Lina, CD: "Stranger On Earth" (1 restart at end 16 counts on wall 6)
"Don't Play Nice" by Verbalicious: (no restart needed)

Half turn to right; Quarter turn to right; Hinge turn to right with cross & point; Behind, Side, Cross; Toe Points and Flick (6:00)

- 1 Turn 1/2 turn to the right stepping fwd onto R (turning to face 6:00)
- 2 Turn 1/4 turn to the right stepping fwd onto left (turning to face 3:00)
- 3&4 Step back 1/2 turn to the right onto R, cross L over R, point R toe to right side
- 5&6 Step R behind L, step L to left side, cross R over L
- &7&8 Point L toe to left side, point L toe across R, point L toe to left side, turning 1/4 turn to right on ball of R, flick L toe back. (6:00)

Two walks forward; Two quarter turns with a Toe Touch; Ball, Walk, Walk; Two Funky Walks with Knee Pops (12:00)

- 1, 2 Walk fwd L, Walk fwd R
- 3&4 Step fwd onto L turning 1/4 to right, step back onto R turning 1/4 to right, Touch L toe next to R (facing 12:00)
- &5,6 Step on ball of L next to R, Walk fwd on R, Walk fwd on L
- 7 Step fwd on R (as you do so, close L to R popping L knee forward)
- 8 Step fwd on L (as you do so, close R to L popping R knee forward)
(Easier alternative: For(7,8) walk forward R, L)

Hitch R knee; Quarter turn & point; Full Monterey turn to Left; 2 x Kick, Cross, Point (3:00)

- 1 Hitch R knee up
- &2 Step on R turning 1/4 turn to the right, and point L toe to left side
(body should be facing 3:00 with toe toward 12:00)
- 3, 4 Turn one full turn to left on ball of R, stepping onto L(3); point R toe to right side (4) (3:00)
(Easier Alternative: Step L next to R on (3); point R toe to right side (4))
- 5&6 Kick R toe fwd, cross R over L, point L toe to left side
- 7&8 Kick L toe fwd, cross L over R, point R to right side

Two walks backward; Point toe & Turn 1/2 to right; L Coaster Step; Two walks forward (9:00)

- 1, 2 Walk back on R, Walk back on L
- 3, 4 Point R toe behind L foot; Turn 1/2 turn to the right on ball of L while transferring weight to R foot
- 5&6 Step back on L, step back on R, step forward on L
- 7, 8 Walk fwd on R, Walk fwd on L (9:00)

Restart/Tag: Only when using song, "Watch Your Mouth" by Lina

On wall 6, after dancing the first 16 counts, restart from the beginning on the same wall.

A big THANK YOU TO: Sandy Albano & Melissa Daum for writing this step sheet! ©

Maurice Rowe

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