



**Tweedle Dee** Sobrielo Philip Gene (Dec '10)  
Choreographer:  
Music: **Tweedle Dee** by **Little Jimmy Osmond**  
(Album: )  
Descriptions: 64 count – 2 wall – Improver level line  
dance  
Intro: 16 beats

**1-8 4 Toe Struts Forward**

1-2 Touch R toe forward, step down on heel  
3-4 Touch L toe forward, step down on heel  
5-6 Touch R toe forward, step down on heel  
7-8 Touch L toe forward, step down on heel

**9-16 ½ Pivot Step Clap (R & L)**

1-2 Step R forward, Turn ½ left shifting weight to L  
3-4 Step R forward, Clap  
5-6 Step L forward, Turn ½ right shifting weight to R  
7-8 Step L forward, Clap

**17-24 Vine Cross, Side Rock Cross, Hold**

1-2 Step R to right, Step L behind R  
3-4 Step R to right, Cross L over R  
5-6 Rock R to right, Recover weight onto L  
6-8 Cross R over L, Hold

**25-32 Vine Cross, Side Rock Cross, Hold**

1-4 Step L to left, Step R behind L, Step L to left, Cross R over L  
5-8 Rock L to left, Recover weight onto R, Cross L over R, Hold

**33-40 Kick Steps with ¾ turn**

1-2 Kick R across L, Step down on R  
3-4 Kick L across R, Step down on L  
5-6 Kick R across L, Step down on R  
7-8 Kick L across R, Step down on L  
(As you do the above 8 beats, slowly turn ¾ right) **(9 o'clock)**

**41-48 Forward Step Lock Step, ½ Pivot Step Together**

1-2 Step R forward, Lock L behind R  
3-4 Step R forward, Hold  
5-6 Step L forward, Turn ½ right shifting weight onto R  
7-8 Step L forward, Step R beside L **(3 o'clock)**

**49-56 Travelling swivels with claps (R & L)**

1-4 Keeping heels together, twist heels right, toes right, heels right (travelling to the right), Clap  
5-8 Keeping heels together, twist heels left, toes left, heels left (travelling to the left), Clap

**57-64 ¼ turn Step, Run (full turn) on the spot**

1-2 Turning ¼ right, step R forward, hold  
3-4 Step L forward, hold  
5-8 Run R L R L, turning full turn right on the spot **(6 o'clock)**