



What A Feeling!

Choreographers:

Mark Cosenza [email: markcosenza@countryedge.com],
Glen Pospieszny [email: glen@countryedge.com]
& Eve Yeaton [email: xweevilx@yahoo.com]

Choreographed Music: What A Feeling (Radio Dance Mix) –
Irene Cara / DJ Bobo BPM – 130
32 Count – 4-Wall Line Dance – Intermediate
Website: <http://countryedge.com>

- (1 – 8) Kick Forward, Kick Side, ½ Turn Sailor, Press, Release, Side Together Side**
- 1 – 2 Kick Forward R, Kick Side R
3 & 4 Swing around ½ turn R and Step down R, Step Forward L, Step Together R
5 – 6 Press Forward L, Recover onto R and keep L foot slightly raised
7 & 8 Step Side L, Step together R, Step Side L
- (9 - 16) Flamingo ¾ Turn, Rock Forward and Side, ½ Turn Sweep & Cross, Point Touch Side**
- 1 Position R knee up and position right ankle against the side of left calf (flamingo position) – R knee should be bent forward
2 Swing around on ball of L foot ¾ to the left
3 & 4 Rock forward R, Recover L, Rock Side R
5 - 6 Sweep L foot around ½ turn to the right (keep weight R)
7 - 8 Cross L over R, Point touch R side R
- (17 – 24) Step and Roll Twice, Kick Ball Cross and Step Twice**
- 1 – 2 Step down on R, Snake roll R
3 - 4 Step down on L, Snake roll L
5 & 6 “Catwalk” Kick Ball Cross: Kick R Diagonal Fwd Left, Step down R, Cross Fwd L
7 & 8 “Catwalk” Kick Ball Cross: Kick R Diagonal Fwd Left, Step down R, Cross Fwd L
- (25 – 32) Step Forward and Touch, Step Forward and Touch, Hop Forward & Back & Back & Forward**
- 1 - 2 Step Forward R, Touch L next to R
3 - 4 Step Forward L, Touch R next to L
&5 Hop Forward Diagonal R stepping on R, Touch L next to R
&6 Hop Back Diagonal L stepping on L, Touch R next to L
&7 Hop Back Diagonal R, Touch L next to R,
&8 Hop Forward Diagonal L, Touch R next L
(Easier Low Impact Alternative for counts 5 – 8: Eliminate the Touches – the “&” counts - and simply do small hops)

4 count Tag: Following wall 10, there will be a 4 count music break. Simply stand in place and do a hip roll around clockwise (1/4 to the right for each count). *(Emulate the same motion as when you work a hula hoop.)*