

# What Is Me?

Choreographed by Jamie Marshall (5/05)

Music: "What Is Me?" by Danni O'Neal **\*\*NEW\*\*** Picture Perfect CD (for music: [jgunter@marcopromo.com](mailto:jgunter@marcopromo.com))  
1 Wall / 40 Counts (with 4 bonus counts on Walls 1 & 3)

**A. LONG STEP R, STEP L NEXT TO R, STEP R IN PLACE, STEP L IN PLACE, R ROCK FORWARD, RECOVER, TURNING  $\frac{3}{4}$  R WITH TRIPLE IN PLACE**

1,2 Long step R to R (1), Step L next to R (2)  
3,4 Step R in place (3), Step L in place (4)  
5,6 Rock R forward (5), Recover to L (6) (12:00)  
7&8 Turning  $\frac{3}{4}$  R, Triple in place R (7), L (&), R (8) (9:00)

**B. ROCK L FORWARD, RECOVER, BACK SHUFFLE, ROCK R BACK, RECOVER, TURN  $\frac{1}{2}$  R, STEPPING BACK ON R, TURN  $\frac{1}{2}$  R, STEPPING FORWARD ON L**

9,10 Rock L forward (9), Recover to R (10)  
11&12 Step L back (11), Step R next to L (&), Step L back (12)  
13,14 Rock R back (13), Recover to L (14) (9:00)  
15,16 Turn  $\frac{1}{2}$  R, stepping back on R (15), Turn  $\frac{1}{2}$  R, stepping forward on L (16) (9:00)

**C. MAMBO R FORWARD, MAMBO L BACK, KICK R FORWARD, STEP R NEXT TO L, POINT L TO L WITH R KNEE BENT, DRAG L NEXT TO R, STEP L NEXT TO R**

17&18 Rock R forward (17), Recover to L (&), Step R next to L (18)  
19&20 Rock L back (19), Recover to R (&), Step L next to R (20)  
21&22 Kick R forward (21), Step R next to L (&), Point L to L with R knee slightly bent  
23,24 Drag L to R (23), Step L next to R (24) (9:00)

**D. R COASTER STEP, STEP L FORWARD, PIVOT  $\frac{1}{2}$  L, TOUCHING R NEXT TO L, POINT R TO R, STEP R NEXT TO L, POINT L TO L, STEP L NEXT TO R, POINT R TO R, HITCH R, TOUCH R NEXT TO L**

25&26 Step R back (24), Step L next to R (&), Step R forward  
27,28 Step L forward (27), Pivot  $\frac{1}{2}$  L, touching R next to L (28) (3:00)  
29&30 Point R to R (29), Step R next to L (&), Point L to L (30)  
&31 Step L next to R (&), Point R to R (31)  
&32 Hitch R (&), Touch R next to L (32) (3:00)

**E. STEP R TO R, ROCK L FORWARD, RECOVER TO R, STEP L TO L, STEP R NEXT TO L, STEP L TO L, ROCK R FORWARD, RECOVER TO L, STEP R TO R, STEP L NEXT TO R, TURN  $\frac{1}{4}$  R STEPPING R FORWARD, STEP L FORWARD, PIVOT  $\frac{1}{2}$  R, STEP L NEXT TO R**

33,34,35 Step R to R (33), Rock L forward (34), Recover to R (35),  
36&37 Step L to L (36), Step R next to L (&), Step L to L (37)  
38,39 Rock R forward (38), Recover to L (39)  
40&41 Step R to R (40), Step L next to R (&), Turn  $\frac{1}{4}$  R, stepping R forward (41) (6:00)  
42,43 Step L forward (42), Pivot  $\frac{1}{2}$  R, taking weight (43) (12:00)  
44 Step L next to R (44) (12:00) (Will help to use a small push step on count 44 to begin long step to R on Count 1)

**\*\*\*NOTE: Counts 45-48 IS ONLY ON 1<sup>ST</sup> AND 3<sup>RD</sup> WALLS!**

45-48 Hold (Extend R arm forward, pointing to front—USE ATTITUDE!) (12:00)

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**Special thanks to Bob Watters for his help in giving me the finishing touch for this dance!**